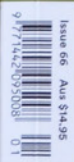


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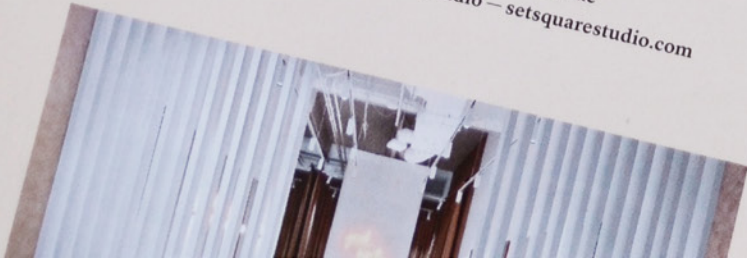


**New Ink Series
by Luke David Designs**

◀ Inspired by urban graffiti and calligraphy, New Ink Series is a new work by Melbourne lighting design specialist and artist Luke David. It comprises a series of “linear gestures” that create dynamic lighting solutions for contemporary spaces. These lines of light are formed from sleek aluminium that “cut through the heart” of pieces of reclaimed timber. Luke David has a background in carpentry and his designs are influenced by the Victorian bush.
Luke David Designs — lukedaviddesigns.com

**Firecracker HQ2
by Setsquare Studio**

Δ Setsquare Studio has transformed a 450-square-metre mechanic warehouse in Northcote, Melbourne into a vibrant studio and kitchen space for events company Firecracker Event. The design of Firecracker HQ2 uses the existing forms of the site and injects splashes of colour into a monochromic industrial space. A sunken lounge, complete with a fireplace, redefines the original mechanic pit as a space for gathering.
Photography — Bobby Clarke
Setsquare Studio — setsquarestudio.com





In Brief

More of the latest projects, products and people collated to inspire.



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Photography — Bobby Clarke

Setsquare Studio — setsquarestudio.com

The Blow Australia by Tecture

▷ Designed to make a statement, The Blow Australia is a boutique hair salon located at the Paris end of Little Collins Street. Tecture's design for the space seeks to establish a distinctive personality for the salon: "fresh, fast, feminine, bold, and modern." The signature colour of 'Ammo Pink' is used to break up the small tenancy into three distinct zones — reception, workstations, wash stations — while a pink marble reception desk and pink textured walls complete the look.

Photography — Damien Kook

Tecture — tecture.com.au

